

## Marks Entry Report (May-June 2017)

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**College Name**                      **076 -- Sri Aurobindo College (Day)**  
**Course Name**                    **511 -- (CBCS) B.A.(HONS.) ENGLISH**  
**Part**                                    **II**  
**Sem**                                    **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM076/VIP/82	REEMA KHAN	4302	15076511001	II	IV	12031401	British Literature: 18th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	REEMA KHAN	4302	15076511001	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	REEMA KHAN	4302	15076511001	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	REEMA KHAN	4302	15076511001	II	IV	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	REEMA KHAN	4302	15076511001	II	IV	12275401	Indian Economy- II OR	25	14	
2	TE_IA	CDB/TE_IA/SEM076/VIP/82	DEVESH PAHADIA	4303	15076511002	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	DEVESH PAHADIA	4303	15076511002	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	DEVESH PAHADIA	4303	15076511002	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	DEVESH PAHADIA	4303	15076511002	II	IV	12033903	Soft Skills	25	17	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	DEVESH PAHADIA	4303	15076511002	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22	
3	TE_IA	CDB/TE_IA/SEM076/VIP/82	JAI SHREE	4309	15076511003	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	JAI SHREE	4309	15076511003	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	JAI SHREE	4309	15076511003	II	IV	12031403	British Literature: 19th Century	25	10	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	JAI SHREE	4309	15076511003	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	JAI SHREE	4309	15076511003	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15	
4	TE_IA	CDB/TE_IA/SEM076/VIP/82	PRIYANKA JENA	4310	15076511004	II	IV	12031401	British Literature: 18th Century	25	17	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	PRIYANKA	4310	15076511004	II	IV	12031402	British	25	22	

			JENA						Romantic Literature			
	TE_IA	CDB/TE_IA/SEM076/VIP/83	PRIYANKA JENA	4310	15076511004	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	PRIYANKA JENA	4310	15076511004	II	IV	12033903	Soft Skills	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	PRIYANKA JENA	4310	15076511004	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	20	
5	TE_IA	CDB/TE_IA/SEM076/VIP/82	BHUPENDRA KUMAR	4316	15076511005	II	IV	12031401	British Literature: 18th Century	25	17	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	BHUPENDRA KUMAR	4316	15076511005	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	BHUPENDRA KUMAR	4316	15076511005	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	BHUPENDRA KUMAR	4316	15076511005	II	IV	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	BHUPENDRA KUMAR	4316	15076511005	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22	
6	TE_IA	CDB/TE_IA/SEM076/VIP/82	PANKHURI SHAKAGAYE	4318	15076511006	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	PANKHURI SHAKAGAYE	4318	15076511006	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	PANKHURI SHAKAGAYE	4318	15076511006	II	IV	12031403	British Literature: 19th Century	25	11	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	PANKHURI SHAKAGAYE	4318	15076511006	II	IV	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	PANKHURI SHAKAGAYE	4318	15076511006	II	IV	12275401	Indian Economy-II OR	25	10	
7	TE_IA	CDB/TE_IA/SEM076/VIP/82	MOHINI	4319	15076511007	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	MOHINI	4319	15076511007	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	MOHINI	4319	15076511007	II	IV	12031403	British Literature: 19th Century	25	09	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	MOHINI	4319	15076511007	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	MOHINI	4319	15076511007	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	19	
8	TE_IA	CDB/TE_IA/SEM076/VIP/82	ANSEN VARGHESE	4324	15076511009	II	IV	12031401	British Literature:	25	16	

									18th Century			
	TE_IA	CDB/TE_IA/SEM076/VIP/81	ANSEN VARGHESE	4324	15076511009	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	ANSEN VARGHESE	4324	15076511009	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	ANSEN VARGHESE	4324	15076511009	II	IV	12033903	Soft Skills	25	17	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	ANSEN VARGHESE	4324	15076511009	II	IV	12275401	Indian Economy-II OR	25	11	
9	TE_IA	CDB/TE_IA/SEM076/VIP/82	ARNAV SANGWAN	4326	15076511010	II	IV	12031401	British Literature: 18th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	ARNAV SANGWAN	4326	15076511010	II	IV	12031402	British Romantic Literature	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	ARNAV SANGWAN	4326	15076511010	II	IV	12031403	British Literature: 19th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	ARNAV SANGWAN	4326	15076511010	II	IV	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	ARNAV SANGWAN	4326	15076511010	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	00	
10	TE_IA	CDB/TE_IA/SEM076/VIP/82	PRIYA	4328	15076511011	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	PRIYA	4328	15076511011	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	PRIYA	4328	15076511011	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	PRIYA	4328	15076511011	II	IV	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	PRIYA	4328	15076511011	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	18	
11	TE_IA	CDB/TE_IA/SEM076/VIP/82	VANDANA HALDAR	4329	15076511012	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	VANDANA HALDAR	4329	15076511012	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	VANDANA HALDAR	4329	15076511012	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	VANDANA HALDAR	4329	15076511012	II	IV	12033903	Soft Skills	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	VANDANA HALDAR	4329	15076511012	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women,	25	21	

									Power and Politics)			
12	TE_IA	CDB/TE_IA/SEM076/VIP/82	ABDUL MASOOD AHMAD	4331	15076511013	II	IV	12031401	British Literature: 18th Century	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	ABDUL MASOOD AHMAD	4331	15076511013	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	ABDUL MASOOD AHMAD	4331	15076511013	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	ABDUL MASOOD AHMAD	4331	15076511013	II	IV	12033903	Soft Skills	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	ABDUL MASOOD AHMAD	4331	15076511013	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	23	
13	TE_IA	CDB/TE_IA/SEM076/VIP/82	BADRI ACHARYA	4333	15076511014	II	IV	12031401	British Literature: 18th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	BADRI ACHARYA	4333	15076511014	II	IV	12031402	British Romantic Literature	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	BADRI ACHARYA	4333	15076511014	II	IV	12031403	British Literature: 19th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	BADRI ACHARYA	4333	15076511014	II	IV	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	BADRI ACHARYA	4333	15076511014	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	00	
14	TE_IA	CDB/TE_IA/SEM076/VIP/82	GULSHAN KUMAR JHA	4334	15076511015	II	IV	12031401	British Literature: 18th Century	25	16	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	GULSHAN KUMAR JHA	4334	15076511015	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	GULSHAN KUMAR JHA	4334	15076511015	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	GULSHAN KUMAR JHA	4334	15076511015	II	IV	12033903	Soft Skills	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	GULSHAN KUMAR JHA	4334	15076511015	II	IV	12275401	Indian Economy- II OR	25	14	
15	TE_IA	CDB/TE_IA/SEM076/VIP/82	SHWETA SINGH	4337	15076511017	II	IV	12031401	British Literature: 18th Century	25	16	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	SHWETA SINGH	4337	15076511017	II	IV	12031402	British Romantic Literature	25	22	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	SHWETA SINGH	4337	15076511017	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	SHWETA SINGH	4337	15076511017	II	IV	12033903	Soft Skills	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	SHWETA SINGH	4337	15076511017	II	IV	12275401	Indian Economy-	25	14	

									II OR			
16	TE_IA	CDB/TE_IA/SEM076/VIP/82	SHUBHAM SHARMA	4340	15076511019	II	IV	12031401	British Literature: 18th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	SHUBHAM SHARMA	4340	15076511019	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	SHUBHAM SHARMA	4340	15076511019	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	SHUBHAM SHARMA	4340	15076511019	II	IV	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	SHUBHAM SHARMA	4340	15076511019	II	IV	12275401	Indian Economy-II OR	25	12	
17	TE_IA	CDB/TE_IA/SEM076/VIP/82	EKTA	4344	15076511021	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	EKTA	4344	15076511021	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	EKTA	4344	15076511021	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	EKTA	4344	15076511021	II	IV	12033903	Soft Skills	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	EKTA	4344	15076511021	II	IV	12275401	Indian Economy-II OR	25	11	
18	TE_IA	CDB/TE_IA/SEM076/VIP/82	NIKITA KATARIA	4345	15076511022	II	IV	12031401	British Literature: 18th Century	25	15	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	NIKITA KATARIA	4345	15076511022	II	IV	12031402	British Romantic Literature	25	22	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	NIKITA KATARIA	4345	15076511022	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	NIKITA KATARIA	4345	15076511022	II	IV	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	NIKITA KATARIA	4345	15076511022	II	IV	12275401	Indian Economy-II OR	25	14	
19	TE_IA	CDB/TE_IA/SEM076/VIP/82	PRIYATA MIDHA	4347	15076511023	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	PRIYATA MIDHA	4347	15076511023	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	PRIYATA MIDHA	4347	15076511023	II	IV	12031403	British Literature: 19th Century	25	14	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	PRIYATA MIDHA	4347	15076511023	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	PRIYATA MIDHA	4347	15076511023	II	IV	12275401	Indian Economy-II OR	25	10	
20	TE_IA	CDB/TE_IA/SEM076/VIP/82	VINAYAK KALRA	4348	15076511024	II	IV	12031401	British Literature: 18th Century	25	14	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	VINAYAK KALRA	4348	15076511024	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	VINAYAK KALRA	4348	15076511024	II	IV	12031403	British Literature: 19th Century	25	15	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	VINAYAK KALRA	4348	15076511024	II	IV	12033903	Soft Skills	25	00	

	TE_IA	CDB/TE_IA/SEM076/VIP/86	VINAYAK KALRA	4348	15076511024	II	IV	12275401	Indian Economy-II OR	25	13	
21	TE_IA	CDB/TE_IA/SEM076/VIP/82	ISHAN SETHI	4350	15076511025	II	IV	12031401	British Literature: 18th Century	25	17	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	ISHAN SETHI	4350	15076511025	II	IV	12031402	British Romantic Literature	25	22	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	ISHAN SETHI	4350	15076511025	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	ISHAN SETHI	4350	15076511025	II	IV	12033903	Soft Skills	25	22	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	ISHAN SETHI	4350	15076511025	II	IV	12275401	Indian Economy-II OR	25	17	
22	TE_IA	CDB/TE_IA/SEM076/VIP/82	MEGHNA SINGH	4351	15076511026	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	MEGHNA SINGH	4351	15076511026	II	IV	12031402	British Romantic Literature	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	MEGHNA SINGH	4351	15076511026	II	IV	12031403	British Literature: 19th Century	25	10	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	MEGHNA SINGH	4351	15076511026	II	IV	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	MEGHNA SINGH	4351	15076511026	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12	
23	TE_IA	CDB/TE_IA/SEM076/VIP/82	SUSHANT PANKAJ	4356	15076511028	II	IV	12031401	British Literature: 18th Century	25	16	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	SUSHANT PANKAJ	4356	15076511028	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	SUSHANT PANKAJ	4356	15076511028	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	SUSHANT PANKAJ	4356	15076511028	II	IV	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	SUSHANT PANKAJ	4356	15076511028	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	20	
24	TE_IA	CDB/TE_IA/SEM076/VIP/82	SHIVAM TIWARI	4358	15076511029	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	SHIVAM TIWARI	4358	15076511029	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	SHIVAM TIWARI	4358	15076511029	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	SHIVAM TIWARI	4358	15076511029	II	IV	12033903	Soft Skills	25	22	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	SHIVAM TIWARI	4358	15076511029	II	IV	12325903	Feminism: Theory and	25	22	

									Practice (Swapped by Women, Power and Politics)			
25	TE_IA	CDB/TE_IA/SEM076/VIP/82	SEJAL JAISWAL	4362	15076511031	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	SEJAL JAISWAL	4362	15076511031	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	SEJAL JAISWAL	4362	15076511031	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	SEJAL JAISWAL	4362	15076511031	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	SEJAL JAISWAL	4362	15076511031	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	20	
26	TE_IA	CDB/TE_IA/SEM076/VIP/82	ADITYA KUMAR JAISWAL	4364	15076511032	II	IV	12031401	British Literature: 18th Century	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	ADITYA KUMAR JAISWAL	4364	15076511032	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	ADITYA KUMAR JAISWAL	4364	15076511032	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	ADITYA KUMAR JAISWAL	4364	15076511032	II	IV	12033903	Soft Skills	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	ADITYA KUMAR JAISWAL	4364	15076511032	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22	
27	TE_IA	CDB/TE_IA/SEM076/VIP/82	SUKHBIR	4365	15076511033	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	SUKHBIR	4365	15076511033	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	SUKHBIR	4365	15076511033	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	SUKHBIR	4365	15076511033	II	IV	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	SUKHBIR	4365	15076511033	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	18	
28	TE_IA	CDB/TE_IA/SEM076/VIP/82	PARVESH TANEJA	4368	15076511034	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	PARVESH TANEJA	4368	15076511034	II	IV	12031402	British Romantic	25	18	

									Literature			
	TE_IA	CDB/TE_IA/SEM076/VIP/83	PARVESH TANEJA	4368	15076511034	II	IV	12031403	British Literature: 19th Century	25	12	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	PARVESH TANEJA	4368	15076511034	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	PARVESH TANEJA	4368	15076511034	II	IV	12275401	Indian Economy-II OR	25	09	
29	TE_IA	CDB/TE_IA/SEM076/VIP/82	SWARNIKA	4370	15076511035	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	SWARNIKA	4370	15076511035	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	SWARNIKA	4370	15076511035	II	IV	12031403	British Literature: 19th Century	25	07	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	SWARNIKA	4370	15076511035	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/86	SWARNIKA	4370	15076511035	II	IV	12275401	Indian Economy-II OR	25	10	
30	TE_IA	CDB/TE_IA/SEM076/VIP/82	UJJWAL LAWANIA	4371	15076511036	II	IV	12031401	British Literature: 18th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	UJJWAL LAWANIA	4371	15076511036	II	IV	12031402	British Romantic Literature	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	UJJWAL LAWANIA	4371	15076511036	II	IV	12031403	British Literature: 19th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	UJJWAL LAWANIA	4371	15076511036	II	IV	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	UJJWAL LAWANIA	4371	15076511036	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	00	
31	TE_IA	CDB/TE_IA/SEM076/VIP/82	MICHELLA LALNUNMAWII	4376	15076511039	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	MICHELLA LALNUNMAWII	4376	15076511039	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	MICHELLA LALNUNMAWII	4376	15076511039	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	MICHELLA LALNUNMAWII	4376	15076511039	II	IV	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	MICHELLA LALNUNMAWII	4376	15076511039	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22	
32	TE_IA	CDB/TE_IA/SEM076/VIP/82	NAOM ZOENGMAWII	4377	15076511040	II	IV	12031401	British Literature: 18th Century	25	14	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	NAOM ZOENGMAWII	4377	15076511040	II	IV	12031402	British Romantic Literature	25	21	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	NAOM	4377	15076511040	II	IV	12031403	British	25	17	



			ZOENGMAWII						Literature: 19th Century			
	TE_IA	CDB/TE_IA/SEM076/VIP/84	NAOM ZOENGMAWII	4377	15076511040	II	IV	12033903	Soft Skills	25	16	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	NAOM ZOENGMAWII	4377	15076511040	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	21	
33	TE_IA	CDB/TE_IA/SEM076/VIP/82	NAWANG JIGME LOSAL BHUTIA	4380	15076511041	II	IV	12031401	British Literature: 18th Century	25	15	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	NAWANG JIGME LOSAL BHUTIA	4380	15076511041	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	NAWANG JIGME LOSAL BHUTIA	4380	15076511041	II	IV	12031403	British Literature: 19th Century	25	12	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	NAWANG JIGME LOSAL BHUTIA	4380	15076511041	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	NAWANG JIGME LOSAL BHUTIA	4380	15076511041	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	21	
34	TE_IA	CDB/TE_IA/SEM076/VIP/82	ARUN KUMAR	4381	15076511042	II	IV	12031401	British Literature: 18th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/81	ARUN KUMAR	4381	15076511042	II	IV	12031402	British Romantic Literature	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/83	ARUN KUMAR	4381	15076511042	II	IV	12031403	British Literature: 19th Century	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/84	ARUN KUMAR	4381	15076511042	II	IV	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM076/VIP/85	ARUN KUMAR	4381	15076511042	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	00	

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